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1906/07

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# St. Anselm's College



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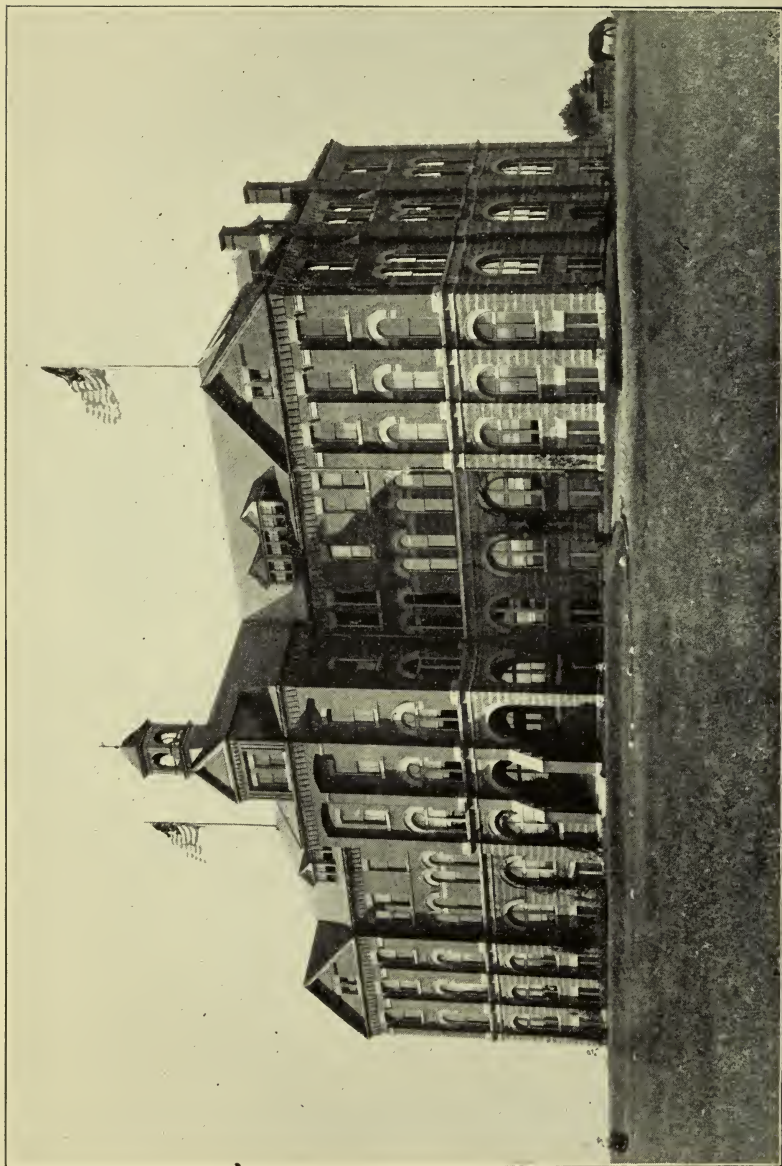
Manchester, N. H.

1907





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ST. ANSELM'S COLLEGE, MANCHESTER, N. H.

I. O. G. D.

UNIVERSITY OF ILLINOIS

# ANNUAL CATALOGUE

PRESIDENT'S OFFICE

OF

# ST. ANSELM'S COLLEGE

MANCHESTER, N. H.

Crux Sancti Patris  
Benedicti.

Crux Sacra Sit Mihi  
Lux,

Non Draco Sit Mihi  
Dux.

Vade Retro, Satana!

Nunquam Suade Mihi  
Vana.

Sunt Mala Quæ Libas,

Ipse Venena Bibas.



The Cross of Holy  
Father Benedict

O, may the Cross a  
light be unto me,

And not a guide the  
wicked enemy.

Get thee behind me,  
Satan!

Never suggest vain  
things to me.

Evil are the draughts  
thou offerest,

Mayest thou drink thy  
own poison.

1906-1907

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MANCHESTER, N. H.  
PRINTED BY THE E. A. STRATTON CO.  
1907





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## CALENDAR, 1907 - 1908.

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First Session, September 10, 1907, till January 31, 1908.

Second Session, February 1, 1908, till June 18, 1908.

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Examinations . . . . . September 10 and 11.

Formal Opening, Reading of Rules . . . . . September 12.

Field Day.

Thanksgiving Day.

Christmas Holidays.

(From December 20 to January 3, day of return.)

St. Hilary's Day . . . . . January 14.

Washington's Birthday . . . . . February 22.

St. Patrick's Day . . . . . March 17.

St. Benedict's Day . . . . . March 21.

Easter Recess.

(From April 16 to April 24, day of return.)

St. Anselm's Day . . . . . April 21.

Field Day.

Memorial Day.

## ORDER OF THE DAY.

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### CLASS DAYS.

- 5.30 A. M. Rising. (During winter at 6.00.)  
6.00 Morning Prayers and Holy Mass.  
6.30 Breakfast and Recreation.  
7.15 Studies.  
8.15 Class or Studies.  
11.45 Dinner and Recreation.  
1.30 P. M. Studies.  
2.15 Class or Studies.  
3.45 Recreation.  
4.30 Class or Studies—Music.  
6.00 Supper and Recreation.  
7.30 Studies.  
8.45 Night Prayers and Retiring.

### SUNDAYS.

- 6.30 A. M. Rising.  
7.00 Breakfast and Recreation.  
8.00 High Mass and Sermon.  
10.00 Studies—Letter writing.  
11.45 Dinner and Recreation.  
3.00 P. M. Vespers and Benediction.  
4.00 Studies.  
6.00 Supper and Recreation.  
7.30 Studies.  
8.45 Night Prayers and Retiring.

On Wednesday and Saturday afternoons, recreation time extends to four o'clock.

## INCORPORATION.

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The Benedictine Fathers, immediately upon their arrival in Manchester, N. H., applied to the state legislature and were incorporated by a special act of legislature, August 30, 1889, to be known as "The Order of St. Benedict of New Hampshire."

By an act of legislature approved February 28, 1895, St. Anselm's College was empowered to confer the usual college degrees.

The original incorporators were:

RT. REV. HILARY PFRAENGLE, O. S. B.  
REV. ALOYSIUS GORMAN, O. S. B.  
REV. SYLVESTER JOERG, O. S. B.  
REV. LEONARD WALTER, O. S. B.  
REV. HUGO PAFF, O. S. B.

## BOARD OF TRUSTEES.

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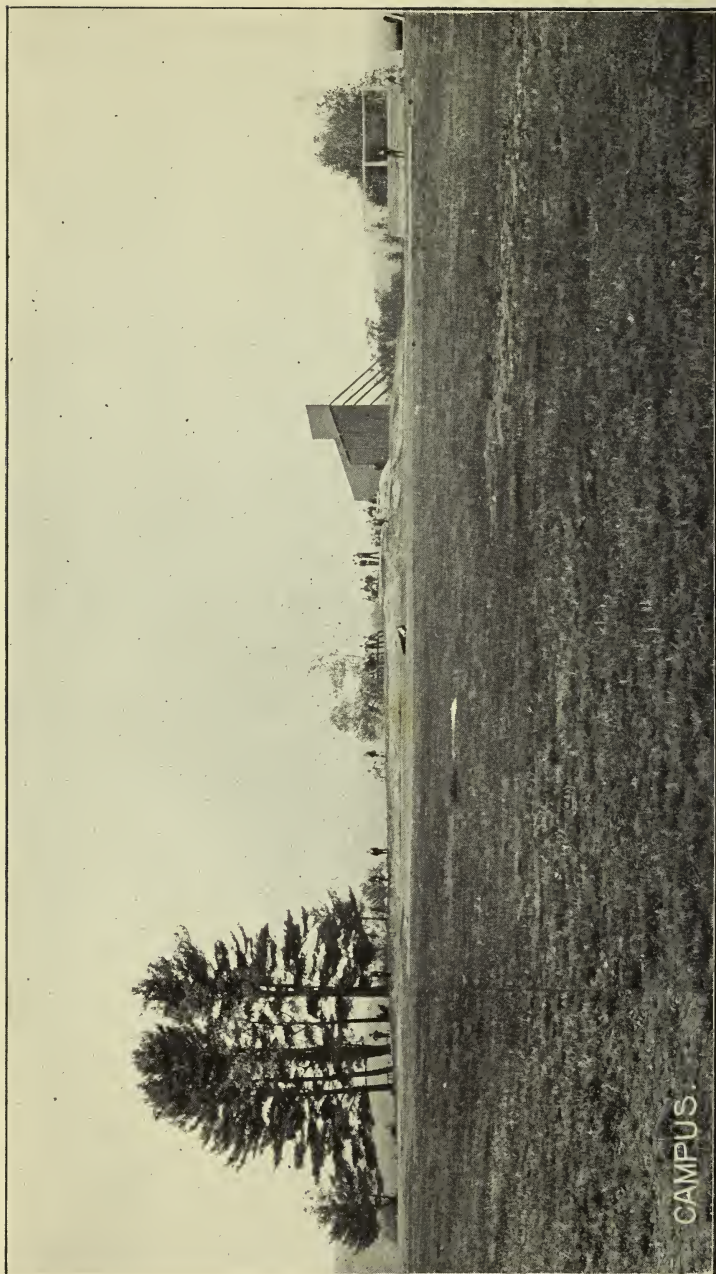
RT. REV. HILARY PFRAENGLE, O. S. B., D. D.,  
President.

V. REV. LEONARD WALTER, O. S. B.,  
Vice-President and Treasurer.

REV. ALOYSIUS GORMAN, O. S. B.  
REV. ALEXANDER REGER, O. S. B.

REV. FREDERICK ZWINGER, O. S. B.,  
Secretary.





## OFFICERS.

---

RT. REV. ABBOT HILARY, O. S. B., D. D.,

President.

V. REV. LEONARD, O. S. B.,

Director.

REV. P. PLACIDUS, O. S. B.,

Prefect of Studies.

REV. P. JOSEPH, O. S. B.,

Prefect of Discipline.

REV. P. WILLIAM, O. S. B.,

Chaplain.

FR. ROBERT, O. S. B.,

FR. FRANCIS, O. S. B.,

Prefects of Junior Department.

FR. AUGUSTINE, O. S. B.,

FR. GABRIEL, O. S. B.,

FR. EDWARD, O. S. B.,

Prefects of Senior Department.

JAMES M. COLLITY, M. D.,

Attending Physician.



## FACULTY.

---

RT. REV. HILARY, O. S. B., D. D.,  
President.

VERY REV. P. LEONARD, O. S. B.,  
Vice-President and Director.

REV. P. ALOYSIUS, O. S. B.,  
Commercial Course and English.

REV. P. BONAVENTURE, O. S. B.,  
Oil Painting.

REV. P. ALEXANDER, O. S. B.,  
Arithmetic, French and Music.

REV. P. FREDERICK, O. S. B.,  
Mental Philosophy and Ethics.

REV. P. PLACIDUS, O. S. B.,  
Freshman.

REV. P. JOSEPH, O. S. B.,  
Bookkeeping and French.

REV. P. BONIFACE, O. S. B.,  
First Academic and Chemistry.

REV. P. RAPHAEL, O. S. B.,  
Drawing and Painting.

REV. P. THOMAS, O. S. B.,  
Sophomore.

REV. P. WILLIAM, O. S. B.,  
Third Academic.

REV. P. VINCENT, O. S. B.,  
Fourth Academic, Mathematics and Physics.

REV. P. ANTHONY, O. S. B.,  
Religion, Arithmetic and Piano.

REV. P. DOMINIC, O. S. B.,  
Second Academic.

REV. P. ROBERT, O. S. B.,  
Preparatory and Typewriting.

REV. P. GILBERT, O. S. B.,  
Religion, Elocution and Church History.

REV. P. LAWRENCE, O. S. B.,  
Religion, English and French.

FR. FRANCIS, O. S. B.,  
Algebra and Arithmetic.

FR. AUGUSTINE, O. S. B.,  
Geography and Violin.

FR. CELASTINE, O. S. B.,  
Geography and Penmanship.

FR. GABRIEL, O. S. B.,  
Preparatory and German.

FR. EDWARD, O. S. B.,  
History.

REV. P. ALOYSIUS, O. S. B.,  
Secretary.

## ST. ANSELM'S COLLEGE.

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In response to the earnest solicitation of the Rt. Rev. Denis M. Bradley, D. D., first Bishop of Manchester, N. H., the Rt. Rev. Hilary Pfraengle, O. S. B., D. D., Abbott of St. Mary's, Newark, N. J., joyfully undertook the task of founding a college in the "Switzerland of America." On the 28th of February, 1888, was founded the institution now known as St. Anselm's College.

Following the tradition of the Order, the Abbot selected from among the many beautiful sites surrounding Manchester, a breezy hill-top within less than a mile of the city limits. The location of St. Anselm's College would surely satisfy the high ideals and admiration of the great Montalembert. As the eye sweeps the horizon in all directions, one is at a loss to say which point of the compass offers the most delightful view. To the east lies Manchester, the "Queen City" of the Merrimack, about three hundred feet lower than our plateau; to the southeast lie the Londonderry hills, which form the walls of the beneficent Merrimack; to the north and northeast the spectator beholds towering Alpine scenery; the western view presents to the eye the graceful, undulating lines of the Uncanoonuc mountains. The groves of evergreen pine, the trim farmhouses and barns in their immaculate white, embosomed in green orchards, the vast masses of granite rocks, the shapely sand terraces, all combine to imprint on our memory a picture whose beautiful blending of colors and forms is indeed a "joy forever."

The main building of St. Anselm's College (see engraving in front) is universally considered an ornament to Manchester and to the surrounding country. The whole building is

a solid structure of brick and granite with an approach of a wide granite staircase and generous portico. It has throughout lofty rooms, broad corridors, and all is well lighted and ventilated. The basement contains the kitchen department and spacious gymnasium halls; the first floor shows the dining-halls and professors' rooms; the next, the study halls and class-rooms; the third, some class-rooms and dormitories, and last comes the spacious attic with the trunk room. The dimensions of the building are 184 feet in length, 64 feet in width and 73 feet in height. Beautiful oil paintings, executed in St. Anselm's art studio, a separate building adjacent to the college, adorn the chapel, dining-rooms, and corridors.

The college is lighted by means of gas and supported by all improved modern appliances. Hot and cold water is led through the whole building. The plumbing is of first-class workmanship and much admired by visitors. In every corridor there are two fire plugs with hose attached.

The food is wholesome and abundant. The kitchen is in charge of the Benedictine Sisters, a sufficient guarantee that the meals are well prepared. The large farm and gardens of the college, about two hundred acres, furnish choice dairy produce, fruit and vegetables, under the management of the Benedictine lay brothers. The supply of water is derived from two artesian wells. These wells are drilled to the depth of one hundred and seventy feet through solid granite, and all surface water is carefully excluded.

The climate is remarkably salubrious, and a brief residence in this vicinity has been known to cure visitors long subject to catarrh and malaria. Shirley Hill, with its hotels, is a well-known summer resort, and several of our neighboring farmers take summer boarders and can scarcely satisfy the numerous applications from the sweltering cities.

The distance from the Boston & Maine railway station to the college is about two miles. Access is facilitated by the Goffstown electric line, which passes by the depot and almost touches the college grounds. The distance from

Boston is fifty-five miles. We have telephone connection. Telegrams addressed to the college are transmitted from Manchester by telephone.

Parents or guardians about to make a choice of college for their sons or wards are cordially invited to pay a visit to St. Anselm's, or write for further particulars, addressing

THE REV. DIRECTOR, O. S. B.,  
ST. ANSELM'S COLLEGE,  
Manchester, N. H.

## TERMS.

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### FOR SESSION OF FIVE MONTHS.

Tuition, board, bed and bedding . . . . .	\$100.00
Laundry . . . . .	5.00
Doctor's Fee . . . . .	1.00
Tuition for day scholars . . . . .	30.00
Tuition and half board (dinner) . . . . .	50.00
Deposit for incidentals . . . . .	5.00

### EXTRA CHARGES.

#### FOR SESSION OF FIVE MONTHS.

Tuition in Piano and use of instrument . . . . .	\$21.00
Tuition in Violin . . . . .	16.00
Tuition in oil painting . . . . .	15.00
Tuition in drawing (after first year) . . . . .	10.00
Chemical Laboratory . . . . .	5.00
Use of typewriter . . . . .	5.00
Graduation Fee . . . . .	10.00

Payment must be made half yearly in advance, or a satisfactory guaranty given to pay within five months. A reduction of ten per cent. (on board and tuition only) is allowed if paid on the day of entrance. No reduction will be made for a session commenced, except in case of protracted sickness or dismissal. A part of a month will be charged as a whole month.

Students remaining at the college during vacation months (July and August) are charged \$50.00 for board and laundry.

Books, stationery and drawing material are procured at the college at current city prices.

Letters of inquiry should be addressed to

THE REV. DIRECTOR, O. S. B.,

ST. ANSELM'S COLLEGE,

Manchester, N. H.

## GENERAL INFORMATION.

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The collegiate year, 1907-1908, will open Tuesday, September 10, 1907. The academic year is divided into two terms of five months each; the first term from September to January 31; the second from February 1 till the first Thursday after June 17.

All the classes are examined before Christmas and Easter vacation and at the close of the collegiate year. Reports are sent to parents or guardians three times during the year to inform them of the conduct and improvements of their sons or wards.

Applicants that have attended another college will be strictly obliged to forward their last report and testimonials of their good standing. Upon entering, the student is examined in the main branches selected, and placed in the class for which he is found qualified.

Non-Catholic students will be exempt from religious instruction; still, for the sake of proper surveillance, they must appear in the oratory for morning and evening devotions.

Wednesday and Saturday afternoons are half-holidays.

In order that all students may have the same author and the same edition, the text-books should be procured at the college.

If a student has kept his text-books neat and free from marks, he may return them, and be credited according to the condition of the books.





DINING HALL.



## SPECIAL DIRECTIONS.

Every student should be provided with at least three suits of clothes, two for daily wear and one for Sunday, an overcoat, three suits of light underwear, three suits of heavy underwear, six pair of socks, one dozen handkerchiefs, six shirts, collars, ties, four napkins, one napkin ring (initials), one tumbler, two pairs of heavy boots or shoes, one pair of high rubber shoes (rubber boots preferable), clothes brush, shoe brush and blacking, six towels, warm gloves, two hats, one winter cap, one pair winter blankets, hairbrush, mirror, comb, toothbrush and toilet soap.

Students are required to have light shoes for indoor wear exclusively.

We would request students to provide a toilet box, or a small tin chest, for minor toilet articles.

All articles that may be sent to the laundry are to be distinctly marked with name and surname of owner. Students missing any article should apply without delay to the Prefect or to the Disciplinarian.

Telephone and telegraph communications to students, except in urgent cases, should be limited to recreation and free hours, as designated in Order of the Day.

Students while absent from the college must have their clothing and books stored away in their trunks, otherwise the college authorities will not be responsible for them.

When parents have orders to give to their sons, it should not be to them directly, but through the officials of the college.

As the college is beyond city limits, it is useless to send letters by special delivery.

## RULES OF CONDUCT.

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1. Students must always be obedient and respectful to the officers and professors of the college.

2. Students' intercourse with one another should be regulated by charity and politeness; hence all rudeness, quarreling, use of profane or immoral language will be punished.

3. The place assigned to any one in the study or classroom, in the chapel, refectory or dormitory, is not to be changed without special permission.

4. Students must always be found where duty calls them. Standing about in the corridors during hours of study or class can not be permitted.

5. All wanton as well as careless soiling, marking or damaging of desks, chairs, beds, windows, walls, etc., is forbidden, and the damage will be charged to the offender.

6. No student is allowed to leave the college without the Director's permission. The boundaries of the playgrounds will be explained to all, and strictly enforced. Permission to go to the city will not be granted except for urgent reasons, and by the Director solely. Any student going to the city without this permission is liable to expulsion.

7. Students are requested to deposit their pocket money with the Director or Disciplinarian, who will dispense it as prudence may suggest or occasion require.

8. All students who return to the institution after an absence of several days must report to the Rev. Director before they enter the study hall.

9. Unless there are extraordinary reasons to the contrary, letters may be written on Sundays only; they must invariably be handed to the college officials unsealed; all mail, both sent and received, being subject to the Director's inspection.

10. Any student found possessing liquor, or convicted of having used it, is liable to expulsion.

11. The use of tobacco will not be allowed without the permission of parents or guardians.

12. Day scholars and half boarders are warned, under penalty of immediate expulsion, not to bring or forward letters, notes, tobacco, nor even things in themselves harmless. Day scholars who are convicted of having in any way molested or insulted any person on their way to or from college will receive a public and severe punishment.

13. During study time and class hours, going to and coming from the chapel, in the corridors, refectory, dormitory, lavatory and bathrooms, strict silence and order must be observed.

14. Exclusive friendship or companionship of two or three can not be tolerated, being opposed to charity.

15. Any student found incorrigibly idle, or habitually disregarding these rules, or exerting an immoral influence, will be expelled.

## COURSES OF STUDIES.

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The aim of St. Anselm's College is to educate youth for the sacred ministry and the learned professions, or for business pursuits.

As Christian educators we would fall short of our aim if we allowed either the heathen classics, or the abstruse sciences, or the matter-of-fact branches of the commercial studies, utterly to engross the minds of our pupils. Strict attention is paid to catechetical instruction and to the moral and religious training of students. Instructions in religion extend over every year of the entire course.

We have three distinct courses :

The ACADEMIC DEPARTMENT, which is equivalent to the usual high school course.

The COLLEGIATE, which is either classical or scientific, and the

COMMERCIAL DEPARTMENT, which fits a young man for business life.

Parents are sometimes placed in a position which compels them to send their sons to institutions of learning even before they are fourteen years of age and before they have gone through every grade of the grammar school. Also for such boys we have provided

A PREPARATORY COURSE, which supplies the deficiency and qualifies them to enter one of the higher departments.



## GOLD MEDAL PRIZES.

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For each one of the following medals a mark of at least 85% is required. In order to be eligible for any medal, a student must have been an attendant at the College the whole year, and have received three reports.

Since we value a gold medal as a gift of honor, we take into consideration the deportment of a student; if the conduct of a student was quite unsatisfactory, the Faculty may decide to withhold the medal from the student that has the highest mark for class-work, and give it to the one NEXT IN MERIT.

The student who receives the medal for the highest average in a class, will not receive additional medals for branches of that class, because his medal includes the others; the other medals will go to the student next in merit. The winner of the class medal can, however, get such additional medals as depend on competition:

A gold medal is awarded for exemplary conduct in each study-hall division of the College.

A gold medal is awarded in each class to the student who obtains the HIGHEST AVERAGE in the marks for all the branches of the class. A student who does not take all the branches of the respective class, is not eligible for this medal.

A gold medal is awarded for the best average of the whole year for CHRISTIAN DOCTRINE in the higher classes.

A gold medal is awarded for a PRIZE ESSAY open for competition to the Sophomore and Freshman classes. The judges for this prize are members of the Faculty. The subject of the essay for this year was "Catholic Education in the United States."

A gold medal is awarded for the BEST ELOCUTION. This contest is open to all the elocution classes. The judges are chosen from outside. Our judges for this year were Rev. John J. Lyons, P. R., Rev. Thomas M. O'Leary, Rev. William Cavanaugh, Rev. P. Florian, O. S. B., and Attorney Cyprien Belanger.



## ENTRANCE REQUIREMENTS.

---

The requirements for admission to the collegiate departments are stated in the term of units. By a unit we mean the credit for a branch of study, which has five recitations a week for a whole school-year. A subject of four or three recitations will be counted as four-fifths or three-fifths of a unit; still a subject which is a complete course by itself and is taught four times a week, will be credited as a unit.

Sixteen units are required for admission, of which twelve definite units are required, and the remaining four may be offered from the electives.

I. The following twelve definite units are required:

English .....	3 units
Latin, Grammar, Cæsar, Cicero, Virgil .....	4 units
Algebra to Choice.....	2 units
Geometry, Plane.....	1 unit
History, Ancient and Modern.....	2 units

II. In addition to the preceding requirements, any four units must be offered from the following elective subjects:

English .....	1 unit
History, English and American.....	2 units
Physics, Elementary .....	1 unit
Chemistry, Elementary.....	1 unit
Greek, Grammar, Xenophon, Homer .....	3 units
Geometry, Solid .....	1 unit
French or German, each.....	2 units

## PROMOTIONS.

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The markings of our reports are on the scale of 100. A mark of 80 and upward is good; a mark of 70 and above is satisfactory; any mark below 70 is unsatisfactory and means failure. A student that has all his marks above 70, is satisfactory and "makes his class." Any report of 70 and upward entitles the student to the unit or fraction of the unit, according to the period-value of a given study. In order to advance to a higher class, we require every student to have four full units to his credit from the preceding school-year. Should a student be weak and have an "unsatisfactory" mark in one of the unit branches, he will be "conditioned" in that study and he must remove the "condition" before Christmas by a satisfactory examination. He will not be promoted before the condition is removed.

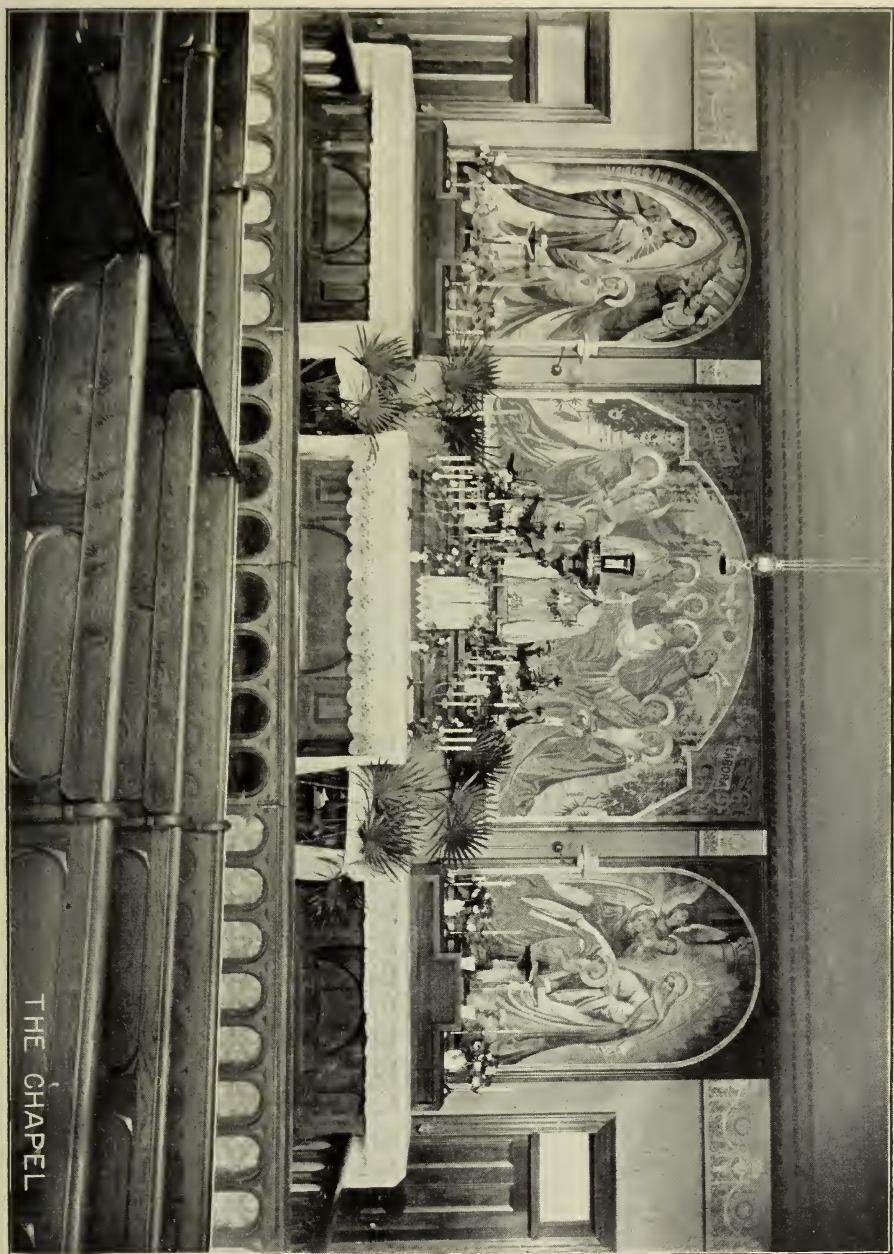
After the Christmas holidays a readjustment of the classes will be held, in which indolent or unfit students may be obliged to take up work in a lower class.

## CLASS WORK.

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In all the branches of study lectures, recitations, home-work and laboratory work are required, as specified in the descriptions of the various classes in this catalogue. Frequent quizzings and written tests are held in every class. General written examinations in all the principal branches are given before Christmas, Easter and summer vacation. The Christmas examinations cover all the matter taken since the beginning of the school-year; the Easter examinations cover the matter taken between Christmas and Easter; and the final examinations cover the matter taken between Christmas and the end of the school-year. The result of these examinations is combined with the marks given for the daily class-work and the tests, and both together form the report of the student, which we send to the parents or guardians.

In case that a student, through his negligence, has been absent from one-third of all the recitations, he will not be permitted to take the examinations, and he will be considered as having failed. If a student has taken the examinations, but has failed in one or several of the branches he may try the examination again within two weeks; if he fails in the final examinations, he may study during the summer and take the same examination at the opening of the next school-year; a student who purposely neglects or refuses to take the examinations, will be regarded as having failed; a student who is lawfully prevented from appearing for the examinations, must take them at the professor's earliest convenience; should he then refuse to do so, we shall regard him as having failed.



THE CHAPEL



## DEGREES.

---

The degree of BACHELOR OF ARTS or BACHELOR OF SCIENCE is conferred on a student who gave evidence of his sufficient knowledge of the various studies prescribed in the respective course, and passed satisfactory examinations. The aspirant is required to write an essay, a copy of which will be kept in the college archives.

The degree of MASTER OF ARTS will be granted to none save Bachelors of Arts, and that of MASTER OF SCIENCE to none save Bachelors of Science. Three years of further study in a professional, literary, or scientific course, to be approved by the Faculty, are required for this diploma. The aspirants are required to submit a thesis, which is to be preserved in the archives of the college. Applications for the A. M. should be made before April 1.

After a student has completed the work of our three years' COMMERCIAL COURSE, and has passed satisfactory examinations in Bookkeeping, Commercial Law, Mathematics, English and History, and has shown his proficiency in Shorthand, Typewriting and Penmanship, we confer on him the usual "COMMERCIAL DIPLOMA." After three years of additional work, to be approved by the Faculty, we grant the title for MASTER OF ACCOUNTS; for the latter diploma application should be made before April 1.

To take any degree of collegiate quality the entire last year must have been made at St. Anselm's.



## ACADEMIC DEPARTMENT.

---

For admission to the Academic Course, the applicant is required to have gone through all the grades of the grammar school. Ordinarily boys under fourteen years are unable to be successful students in this course on account of the newness and difficulties of the various studies. Exceptionally bright boys may obtain admission at an earlier age, but not before having satisfied the examining board of their fitness to advance.

In this course, all the branches are taught which are generally taught in high schools or academies, including dead and modern languages, Mathematics, English, History, Physics and Chemistry.

. In these four years of the Academic Course, religious instruction will be imparted twice a week at hours to be specified on the class plan; in the first two years the text-book is Deharbe No. 2, in the last two years, Deharbe Full.

Upon completing this course, having made satisfactory examinations in all the branches, the student next passes over to the Collegiate Department, to take up either the Classical or Scientific Course. All the students that intend to enter the Seminary must begin with the Classical Course. Every student is advised to go through either course before entering a university for a special profession.

### FOURTH ACADEMIC.

LATIN.—Six hours a week.

Engleman, Grammar and Exercises.—A thorough training in etymology, including regular conjugation; easy translation from Latin into English and vice versa. About 1,000 words must be learned by the pupil; Æsop's Fables and ancient stories and anecdotes from the Exercise Book.



ENGLISH.—Six hours a week.

Constant review of etymology and study of the principal rules of syntax in English grammar; constant correction of the common mistakes made in speaking and writing; frequent dictations from authors; memorizing of passages; daily themes and compositions on scenery, incidents and human characters; much practice in letter-writing.

Special emphasis is laid on correct spelling, punctuation, and division into paragraphs.

Lectures on general history of English literature.

Authors to be studied or read: Coleridge, *Ancient Mariner*; Lowell, *Sir Launfal*; Whittier, *Snowbound*; Tennyson, *Gareth and Lynette*, etc.; Irving, *Sketch-book*; Lamb, *Essays of Elia*; Poe, *Goldbug*, etc.; Scott, *Ivanhoe*.

HISTORY.—Four hours a week.

Myers, *Ancient*.—Oriental nations; Ancient Greece; development of Greece; Alexander the Great.—Ancient Rome; growth of Roman power; changes of government; the ancient world under the Roman empire; fall of the Roman empire.

ALGEBRA.—Six hours a week.

Wentworth, *Complete*.—Fundamental operations; factoring; fractions; simple equations; simultaneous equations.

ARITHMETIC.—Four hours a week.

Brooks, *Higher*.—Ratio and Proportion; Involution and Evolution; Higher Percentage; Property of Numbers; Mensuration.

### THIRD ACADEMIC.

LATIN.—Six hours a week.

Review of grammar work of last year; careful training in the irregular verbs; etymology completed; principal

rules of syntax; easy translations; sight translation from Cæsar; about 1,000 new words to be learned; Roman History from the Exercise book.

Four books of Cæsar's Gallic war, with due reference to geography and history.

ENGLISH.—Six hours a week.

A thorough study of syntax, together with ornaments of language and prosody; long and short, balanced, periodic and loose sentences; steady correction of usual inaccuracies; daily themes and weekly exercises in narration, description and exposition; imitation of authors; practice in business writing.—Elocution, Southwick.

Frequent lectures on the history of English literature, especially the Elizabethan age.

Authors to be read or studied: Spectator, Coverley Papers; Goldsmith, Vicar of Wakefield; Eliot, Silas Marner; Hawthorne, Twice-Told Tales; Pope, Rape of the Lock; Shakespeare, As You Like It; Goldsmith, Deserted Village; Scott, Lady of the Lake.

GREEK.—Four hours a week.

Kaegi, Grammar and Exercises.—A thorough course in etymology, including the conjugations in O; about 1,000 words to be learned, with possible comparisons of English derivatives; easy translations; some rules of syntax. We insist on the use of accents.

HISTORY.—Four hours a week.

Myers, Medieval and Modern.—The Frankish Empire; the Crusades; the Renaissance; the Discovery of America; to the present day. Map work.

GEOMETRY.—Six hours a week.

Wentworth, Plain.—The first five books; all the theorems together with many original propositions and problems.

## SECOND ACADEMIC.

LATIN.—Six hours a week.

Grammar, all previous work reviewed; thorough study of Cases, Moods and Pronouns, to page 276; about 1,000 new words to be learned; constant practice in translation; sight translation from Cicero.

The Catilinian Orations, the Poet Archias, and the Manilian Law.

Lectures on Latin literature, especially prose works.

ENGLISH.—Five hours a week.

Waddy, Elements.—Training in all kinds of sentences; varieties of expressions; the rhetorical qualities of style. Almost daily exercises and weekly compositions on narratives; anecdotes and character sketches.

Lectures on literature, especially American.—Elocution, Southwick.

Authors to be read or studied: Ruskin, Sesame and Lilies; Irving, Alhambra; Franklin, Autobiography; Robert Browning, Poems; Shakespeare, Julius Cæsar and Twelfth Night; Longfellow, Evangeline; Tennyson, The Princess.

GREEK.—Four hours a week.

Grammar and Exercises; review of last year's grammar work; etymology completed; principal rules of syntax; about 1,000 words to be learned, with attention to English derivatives; easy translation and sight-reading from the Anabasis.

The first two books of the Anabasis, with due reference to history and geography.

HISTORY.—Three hours a week.

Cheyney, Short History of England.—Ancient Britain; Saxon England; Norman England; the Plantagenets, the Tudors; Puritan Revolution; constitutional monarchy; the British empire.—Map work.

PHYSICS.—Four hours a week.

Wentworth & Hill, Text-book.—Properties of matter; hydrostatics; pneumatics; statics of solids; kinetics; heat; sound; light; magnetism; electricity.—Laboratory work.

MATHEMATICS.—Four hours a week.

Wentworth, Algebra.—Involution; evolution; quadratic equations; inequalities; theory of exponents; logarithms; ratio; proportion; variation; progressions.

### FIRST ACADEMIC.

LATIN.—Six hours a week.

Grammar completed; Latin composition based on Cicero; about 800 words to be learned; a fair study of prosody; instruction in mythology; sufficient attention given to history and geography; about 100 select hexameters to be memorized; sight translation from Virgil. The first six books of the Aeneid.—Literature of Latin poetry in lectures.

ENGLISH.—Five hours a week.

Rhetoric, Waddy.—Figures of speech; special properties of style; prose; prosody; poetry; special efforts to develop sound reasoning and critical reading; bi-weekly compositions and many themes of argumentation and persuasion.—Elocution, Southwick.

Lectures on English literature, especially the nineteenth century.

Authors to be read or studied: Burke, On Conciliation; Carlyle, On Burns; Macaulay, On Addison; Wiseman, Fabiola; Milton, Comus, etc.; Shakespeare, Macbeth and Merchant of Venice; Keats, Ode on a Grecian Urn, etc.

GREEK.—Four hours a week.

Grammar, syntax completed; Greek prosody and study of the Homeric dialect; about 1,000 words to be learned;

lectures and supplementary reading on the story of the Iliad; sight reading from the Iliad.

The first three books of the Iliad, except in the second book from line 493 to the end.

HISTORY.—Three hours a week.

Montgomery, Leading Facts, American.—Colonial times; union and independence; formation of national parties; slavery; civil war; problems of peace.

CHEMISTRY.—Four hours a week.

Remsen, General.—A complete academic course; lectures, demonstrations and laboratory work; recitations; at least 70 hours in the laboratory.

The student's note-book is of prime importance.

MATHEMATICS.—Four hours a week.

Wentworth, Solid Geometry, to the end.



## CLASSICAL COURSE.

The Classical Course leads the candidate to the degree A. B. (Bachelor of Arts). The course extends over four years. Students who intend to study for the sacred ministry, for a literary career, for the teaching profession, for diplomacy, for any other learned profession, or for the sake of education as such, must consider the Classical Course an absolute necessity. This course produces the really college-bred men.

In the Classical course the student continues Latin, Greek and English, perfects such sciences as physics and chemistry, takes courses of some new sciences, and crowns it all with the study of the "queen of all purely human sciences," Philosophy. In philosophy we give a course of scholastic doctrines, knowing that they have stood the test of all centuries. At the same time we give the student a full acquaintance with the other schools of philosophy.

We are confident to say that no physician, lawyer, or any other professional man is ideally educated unless he has taken the full Classical Course. It also gives that readiness of reasoning and fluency of expression which charms and electrifies an audience.

### FRESHMAN.

RELIGION.—Two hours a week.

McVey.

LATIN.—Six hours a week.

Prose composition and practice in speaking Latin. Translation and discussion of Cicero's *De Amicitia* and *De Senectute*; Horace, *Ars Poetica*, selected *Satires* and *Epistles*, and selected *Odes*.

Lectures on Roman literature and mythology.—Arnold's *Prose Composition*.



GREEK.—Four hours a week.

Practice in Greek prose composition. Study of the Homeric dialect. Xenophon's *Hellenica*; Demosthenes' *Philippics*; Homer's *Odyssey*, Books II and IX, and other selections.—Vocabulary.

ENGLISH.—Six hours a week.

Coppens, *English Rhetoric*.—Study of the art of composition. Practice in exposition, description and narration. Bi-weekly themes. Individual criticism.—Elocution; oral interpretation of selected pieces. Training of the voice.—Debates.

Authors to be studied or read: Shakespeare, *The Tempest* and *Hamlet*; Pope, *Essay on Criticism*; Newman, *Dream of Gerontius*; Wordsworth, *Tintern Abbey* and other poems; Dryden, *Hind and Panther*; Swift, *Battle of the Books*; Webster and Hayne, *The Great Debate*.

MATHEMATICS.—Four hours a week.

Wentworth, *Higher Algebra*. Wentworth, *Plain and Spherical Trigonometry*.

GEOLOGY.—Four hours a week.

Norton's *Elements of Geology*.—External Agencies; Internal Agencies; Historical Geology.

### SOPHOMORE.

RELIGION.—Two hours a week.

McVey.

LATIN.—Six hours a week.

Exercise in paraphrasing and in original compositions,—Cicero, *De Officiis*; Tacitus, *Agricola*; Terence, *Adelphi* and *Phormio*; Juvenal, *Satires*.

Lectures on Roman life, education, sports, militarism, etc.

**GREEK.**—Four hours a week.

References to grammar. Greek prose composition. Lectures on Greek literature and mythology. Demosthenes, de Corona; Sophocles, Oedipus Tyrannus; Aeschylus, Prometheus; St. John Chrysostom, Eutropius.

**ENGLISH.**—Six hours a week.

Coppens, Oratorical Composition.—Studies and practice in the finer forms of style, both in prose and verse. Bi-weekly compositions, principally of an argumentative or oratorical character.—Voice culture and declamations; constant drill in forensic speaking and debating.—Debates.

Jenkins' Handbook of Literature.

Authors to be read or studied: Milton, Paradise Lost; Newman, On Poetics; Wiseman, Hidden Gem; Bryant, Poems; Locke, Conduct of the Understanding; Emerson, On Nature and On Compensation; Shakespeare, King Lear; Macaulay, Lays of Ancient Rome.

**PHILOSOPHY.**—Four hours a week.

Bowen's Logic; deductive and inductive.

**MATHEMATICS.**—Four hours a week.

Loomis, Analytical Geometry, two and three dimensions.

Loomis, Calculus, differential and integral.

**JUNIOR.****RELIGION.**—Four hours a week.

Catechismus Romanus. (Only Latin is spoken.)

Apologetics; Devivier—Messmer.

**LATIN.**—Three hours a week.

Original compositions and imitations of authors in prose and verse. Lectures on Latin literature and the development of poetry in its various forms.—Translation and discussion of Cicero's De Oratore; Pliny's Letters; Lucretius' De Rerum Natura.

GREEK.—Three hours a week.

Lectures and notes on Greek thought, rhetoric and philosophy. Greek mythology and home life.

St. Basil, In Gordium Martyrem; Euripides, Alcestes.

ENGLISH.—Three hours a week.

Sheran's Literary Criticism.—The various schools of criticism in England and America and practical application to English and American writers. Argumentative compositions and oratory.—Debates and Elocution. Reading and study of standard authors.

PHILOSOPHY.—Six hours a week.

Dr. Egger's Propædeutica. (Taught in Latin).—Logic, Ontology and Cosmology.—Jouin's Ethics.

HISTORY.—Two hours a week.

History of the Catholic Church.

CHEMISTRY.—Three hours a week.

Remsen's College Chemistry.—Lectures, notes and recitations. At least seventy hours of laboratory work.

ASTRONOMY.—Two hours a week.

Young's Lessons.—Class work with occasional visits to the instruments.

## SENIOR.

RELIGION.—Four hours a week.

Catechismus Romanus. Introductio in Sacram Scripturam. (Taught in Latin.)

LATIN.—Three hours a week.

Practice in writing and speaking idiomatic Latin; compositions of poetic forms, in hexameter and other meters. St. Augustine, De Civitate Dei.—Study of law Latin and church Latin.

GREEK.—Three hours a week.

Exercise in original composition; imitation of authors in prose and verse.—Translations from the Gospels.

ENGLISH.—Four hours a week.

Exercise in forensic or sacred oratory. Compositions and essays.—Earl's Philology of the English tongue. Old English, Middle English.

Study of old English authors.

Lectures and notes on English forms of poetry, dramatic, lyric, epic, didactic and pastoral.

PHILOSOPHY.—Six hours a week.

Dr. Egger's Propædeutica. (Taught in Latin).—Review of last year's work; Psychology; Natural Theology.—Jouin's Ethics.

SOCIOLOGY.—Four hours a week.

Fairbanks' Introduction to Sociology.

HISTORY.—Two hours a week.

Lectures, notes and recitations, based on Stoeckl's History of Philosophy.

## SCIENTIFIC COURSE.

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If the Classical Course produces ready thinkers and fluent speakers, the Scientific Course yields the accurate thinker and methodic investigator. It is the best full preparation for the graduating department of the university, as law, medicine, and the various forms of engineering. Especially the engineer must be not only a *knowing* man, but also a *doing* man. To satisfy him, we combine sufficient practical work with theory.

Students that have successfully completed our or any other Academic Course will be admitted to the Scientific Course. Such students as come from another High School must first satisfy, by written examinations, our examining board of their fitness to enter this collegiate course. Only such students are admitted with "conditions" as are, in the opinion of the Faculty, able to make up the deficiencies before Christmas. The deficiencies must not exceed two. At the end of the fourth year, the successful candidate will receive the degree S. B. (Bachelor of Science).

In this department, we offer to the student a full course of mathematics and English, a supplementary course in physics and chemistry, and a complete course of biology in three years. In addition to these branches, we give the student a full course of scholastic philosophy, which we deem indispensable to a thorough college course. The Freshman class must take Latin and Greek, or, instead of Greek, one of the modern languages.

### FRESHMAN.

RELIGION.—Two hours a week.

McVey.

LATIN.—Six hours a week.

Students who took no Latin before, must take it one year,—the beginners' course. Such students as had Latin in the Academic Department, continue Latin and translate Cicero's *De Amicitia* and *De Senectute* and selected poems of Horace.

GREEK.—Four hours a week.

The students that had a Greek course before, continue Greek and translate Xenophon's *Hellenica*, Demosthenes' *Phillippics*, and selections from the *Odyssey*.  
—Vocabulary.

Other students substitute French or German.

ENGLISH.—Six hours a week.

Coppens' English Rhetoric.—Study in the art of composition. Practice in exposition, description, and narration.—Bi-weekly themes.

Individual criticism.—Elocution; oral interpretation of selected pieces. Training of the voice.—Debates.

Authors to be studied or read: Shakespeare, *The Tempest* and *Hamlet*; Pope, *Essay on Criticism*; Newman, *Dream of Gerontius*; Wordsworth, *Tintern Abbey* and other poems; Dryden, *Hind and Panther*; Swift, *Battle of the Books*; Webster and Hayne, *The Great Debate*.

MATHEMATICS.—Four hours a week.

Wentworth, *Higher Algebra*; *Plane and Spherical Trigonometry*.

GEOLOGY.—Four hours a week.

Norton's *Elements of Geology*.—External Agencies; Internal Agencies; *Historical Geology*.

## SOPHOMORE.

RELIGION.—Two hours a week.

McVey.

ENGLISH.—Six hours a week.

Coppens' Oratorical Composition.—Studies and practice in the finer forms of style, both prose and poetry.—Bi-weekly compositions, principally in Argumentation and orations.—Voice culture and declamations; constant drill in forensic speaking and discussion.—Debates.

Jenkins, Handbook of Literature.

Authors to be studied or read: Milton, *Paradise Lost*; Newman, on Poetics; Wiseman, *Hidden Gem*; Bryant, *Poems*; Locke, *Conduct of the Understanding*; Emerson, *On Nature and on Compensation*; Shakespeare, *King Lear*; Macaulay, *Lays of Ancient Rome*.

PHILOSOPHY.—Four hours a week.

Bowen's Logic, deductive and inductive.

MATHEMATICS.—Four hours a week.

Loomis' Analytical Geometry, two and three dimensions.—Loomis' Calculus, differential and integral.

PHYSICS.—Six hours a week.

Millikan.—Mechanics; Molecular Physics; Heat.

BIOLOGY.—Four hours a week.

Campbell's Elements of Structural and Systematical Botany.—Lectures and laboratory work.—Selected forms of plants for special study.

## JUNIOR

RELIGION.—Two hours a week.

Catechism of the Council of Trent.

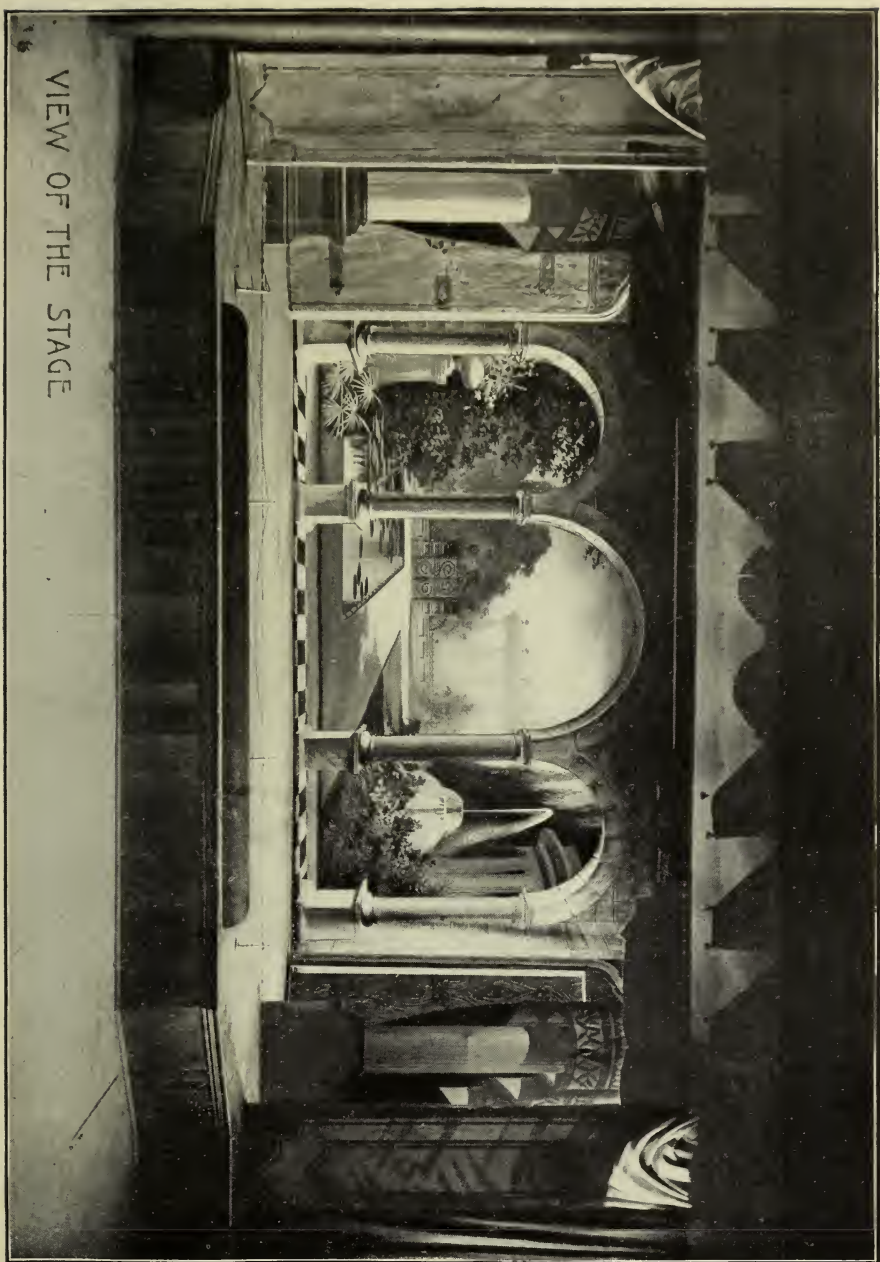
ENGLISH.—Four hours a week.

Sheran's Literary Criticism.—The various schools of criticism in England and America, and practical application to English and American writers.

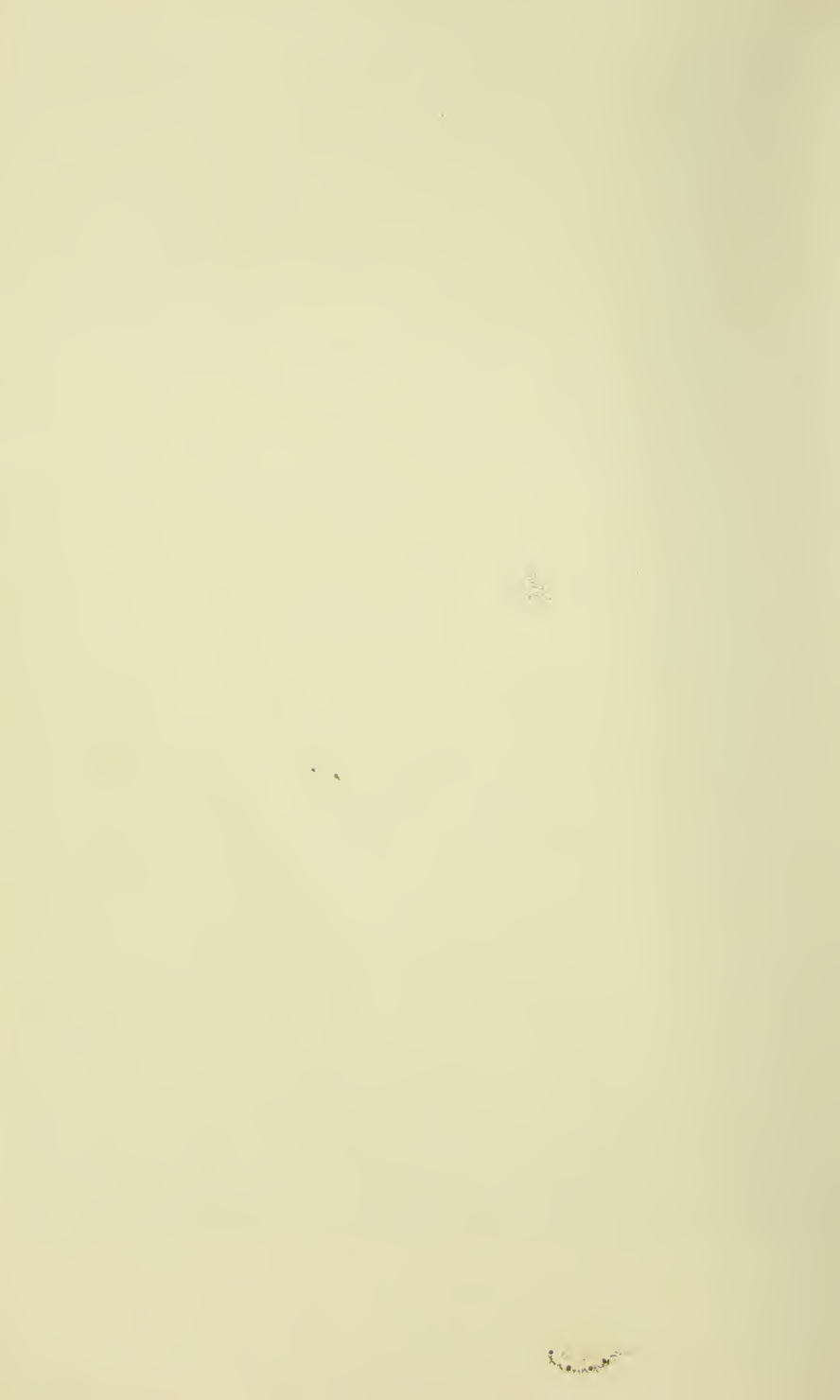
Compositions of narration and exposition.—Practice in oratorical delivery. Voice culture.—Debates.

Reading and study of standard authors.





VIEW OF THE STAGE



PHILOSOPHY.—Six hours a week.

Coppens' Philosophy, supplemented by other authors of scholastic philosophy; Logic, Ontology and Cosmology.—Coppens' Moral Philosophy.

CHEMISTRY.—Four hours a week.

Remsen's College Chemistry.—Lectures, notes, and recitations.—At least 105 hours of laboratory work.

MATHEMATICS.—Four hours a week.

Murray, Differential Equations.—Weld, Determinants.

BIOLOGY.—Four hours a week.

Pratt, A course in Invertebrate Zoölogy.—Comparative anatomy; lectures and laboratory work.—Study of several types of invertebrates.

ASTRONOMY.—Two hours a week.

Young's Lessons.—Classwork, lectures, recitations, illustrations, and occasional visits to the instruments.

## SENIOR.

RELIGION.—Two hours a week.

Catechism of the Council of Trent.

ENGLISH.—Four hours a week.

Earl's Philology of the English tongue.—Old English; Middle English.—Study of old English authors.

Lectures and notes on English forms of poetry, dramatic, lyric, epic, didactic, and pastoral.—Regular essays and compositions.—Study of select authors.

Voice culture and exercise in public speaking.

PHILOSOPHY.—Six hours a week.

Coppens' Mental Philosophy and Coppens' Moral Philosophy, supplanted by other scholastic philosophies.—Review of last year's work; Psychology; Natural Theology.—History of ancient and modern philosophy.

MATHEMATICS.—Four hours a week.

Hardy, Quaternions.—Baker, Elliptic Functions.—  
Durege, Theory of Functions.

POLITICAL SCIENCE.—Four hours a week.

Fairbanks' Introduction to Sociology.

BIOLOGY.—Four hours a week.

Blaisdell's Practical Physiology.—Lectures, notes,  
recitations, and laboratory work.

## COMMERCIAL COURSE.

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### THIRD CLASS.

BOOKKEEPING.—Six hours a week.

Packard's New Manual.—Accounts; transactions and their record; business series, nine sets: business correspondence; forms of books; detection of errors.

ENGLISH.—Six hours a week.

Constant review of etymology and study of the principal rules of syntax in English grammar; constant correction of the common mistakes made in speaking and writing; frequent dictations from authors; memorizing of passages; daily themes and weekly compositions on scenery; practice in letter-writing, especially business correspondence.

Particular stress is laid on correct spelling, punctuation, and division into paragraphs.

Lectures on general history of English literature.

Authors to be studied or read: Coleridge, *Ancient Mariner*; Lowell, *Sir Launfal*; Whittier, *Snowbound*; Tennyson, *Gareth and Lynette*, etc.; Irving, *Sketch-book*; Lamb, *Essays of Elia*; Poe, *Goldbug*, etc.; Scott, *Ivanhoe*.

HISTORY.—Four hours a week.

Myers, *Ancient*.—Oriental nations; ancient Greece; development of Greece; Alexander the Great. *Ancient Rome*; growth of Roman power; changes of government; the rise and fall of the Roman empire.

ALGEBRA.—Six hours a week.

Wentworth, *Complete*.—Fundamental operations; factoring; fractions; simple equations.

ARITHMETIC.—Four hours a week.

Brooks' Higher.—Ratio and proportion; involution and evolution; higher percentage; mensuration; property of numbers.

REMARK.—Students of the Commercial Course must take at least two years both of Shorthand and of Typewriting; in this year they may elect either one.

For Penmanship we use the Palmer method, although we allow also other methods.

## SECOND CLASS.

BOOKKEEPING.—Six hours a week.

Bryant & Stratton, Counting-House.—Lectures, work and recitations. Introductory doctrines; accounts; first and second business series to tenth set, inclusive.

ENGLISH.—Six hours a week.

A thorough study of syntax, together with ornaments of language and prosody; long and short, balanced, periodic and loose sentences; constant correction of usual inaccuracies; daily themes and weekly compositions in narratives and description; imitation of authors; practice in business writing.—Elocution.

Frequent lectures on the history of English literature, especially the Elizabethan age.

Authors to be read or studied: Spectator, Coverley Papers; Goldsmith, Vicar of Wakefield; Eliot, Silas Marner; Hawthorne, Twice-Told Tales; Pope, Rape of the Lock; Shakespeare, As You Like It; Goldsmith, Deserted Village; Scott, Lady of the Lake.

HISTORY.—Four hours a week.

Myers, Medieval and Modern.—The Frankish empire; the Crusades; the Renaissance; the discovery of America; to the present day.—Map work.

GEOMETRY.—Six hours a week.

Wentworth, Plain.—The first five books; all the theorems, together with many original propositions and problems.

ARITHMETIC.—Four hours a week.

Brooks' Higher.—Percentage and interest, the most needed cases of business-arithmetic, according to the wants of the students and the judgment of the professor.

REMARK: Those students that had a year of Shorthand before must take a year of Typewriting, and vice versa.

### FIRST CLASS.

BOOKKEEPING.—Six hours a week.

Bryant & Stratton, Counting-House.—Set eleven; incidental subjects; commission; banking; special calculations.

ENGLISH.—Five hours a week.

Waddy, Elements.—Training in all kinds of sentences; varieties of expressions; the rhetorical qualities of style. Almost daily exercises and weekly compositions on narratives, exposition and character sketches.—Elocution. Lectures on literature, especially American.

Authors to be read or studied: Ruskin, *Sesame and Lilies*; Irving, *Alhambra*; Franklin, *Autobiography*; Robert Browning, *Poems*; Shakespeare, *Julius Cæsar* and *Twelfth Night*; Longfellow, *Evangeline*; Tennyson, *The Princess*.

HISTORY.—Three hours a week.

Montgomery, *Leading Facts, American*.—Colonial times; union and independence; formation of national parties; slavery; civil war; problems of peace.

PHYSICS.—Four hours a week.

Wentworth & Hill, *Text-book*.—Properties of matter; hydrostatics; pneumatics; statics of solids; kinetics; heat; sound; light; magnetism; electricity.—Laboratory work.



MATHEMATICS.—Four hours a week.

Wentworth, Algebra.—Involution; evolution; quadratic equations; inequalities; theory of exponents; logarithms; ratio; proportion; variation; progressions.

COMMERCIAL LAW.—Two hours a week.

Clark's Commercial Law.—Lectures and recitations.

POLITICAL ECONOMY.—Two hours a week.

Thompson's Political Economy.—An elementary course.

NOTE.—In this year, all candidates for the commercial diploma must take a second course both of Shorthand and of Typewriting.

## PREPARATORY COURSE.

### SECOND CLASS.

RELIGION.—Six hours a week.

Short Catechism.—Bible History.

ENGLISH.—Six hours a week.

Grammar, First Lines. Etymology and the principal rules of syntax.—Reading and Spelling.—Daily themes and practice in easy composing.—Letter-writing.

ARITHMETIC.—Six hours a week.

Fundamental operations ; common fractions ; decimal fractions.

HISTORY.—Two hours a week.

Short History of America.

GEOGRAPHY.—Two hours a week.

Frye, Geography.—Western Hemisphere.

PENMANSHIP.—Four hours a week.

### FIRST CLASS.

RELIGION.—Two hours a week.

Complete Catechism.

ENGLISH.—Six hours a week.

Grammar, First Lines.—Review of etymology. Thorough study of syntax and prosody.—Original compositions and imitation of pieces read.—Reading and Spelling.—Daily themes.—Selections from authors to be committed to memory.

ARITHMETIC.—Six hours a week.

Review of decimal fractions; denominate numbers; practical measurements; percentage.

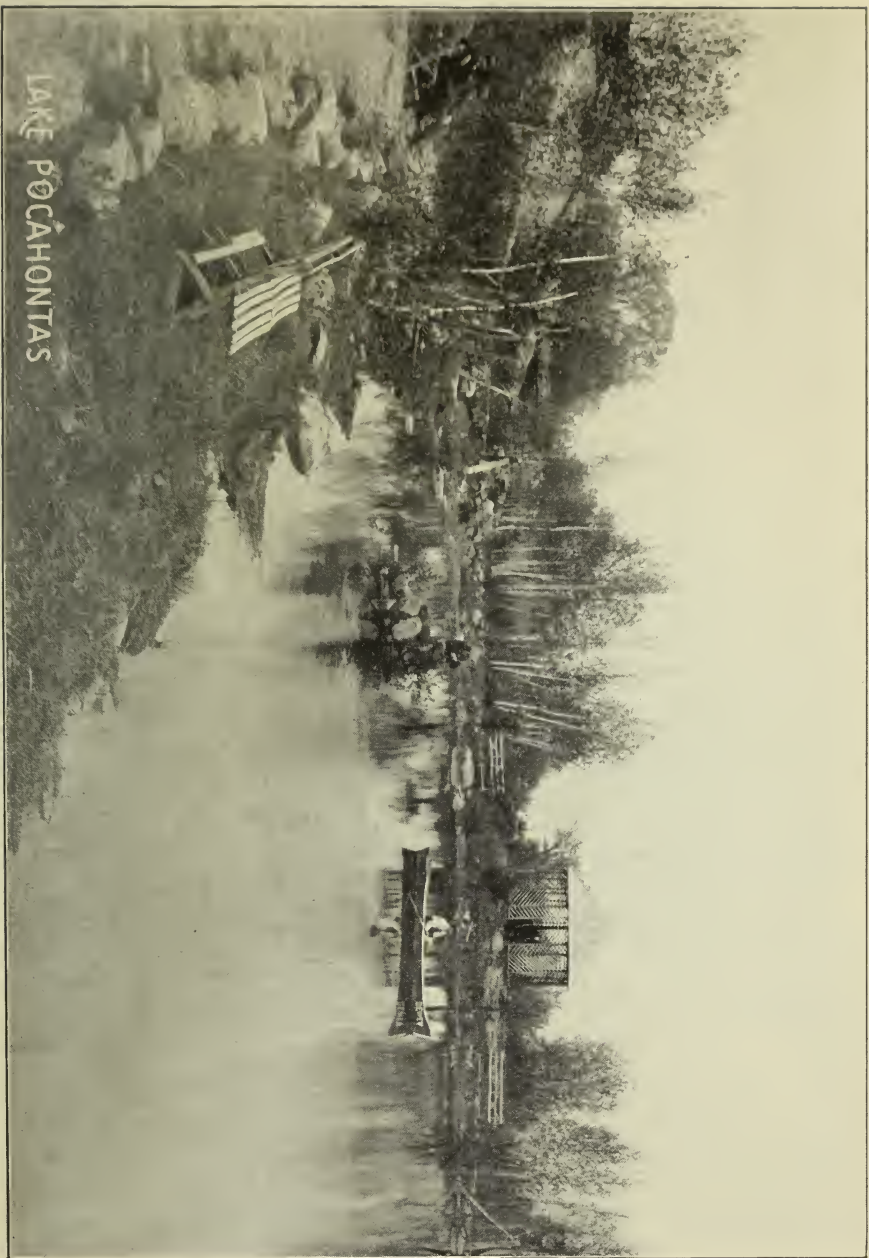
HISTORY.—Four hours a week.

Lawler, Essentials of American History.

GEOGRAPHY.—Four Hours a week.

Frye. The Eastern Hemisphere,—Physical Geography.

PENMANSHIP.—Four hours a week.



LAKE POCAHONTAS



## FRENCH.

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### FIRST YEAR.—FOUR HOURS.

Ahn's First Course.—Abundant oral and written exercises ; careful drill in pronunciation. In second semester translation of " *Le Premier Livre de Francais*," by Hotchkiss. Ahn's Elements of French Grammar : article, noun, adjective, numerals, and personal pronouns.

### SECOND YEAR.—FOUR HOURS.

Ahn's Method and Grammar Completed. Oral and written exercises. Dictations in French. Reproduction of texts read. Drill in irregular verbs. Translation of Chateaubriand's *Atala*.

### THIRD YEAR.—FOUR HOURS.

In this course French is spoken. *Grammaire Francaise*. Careful attention to syntax. Sight reading. Composition. Reproduction of texts read. Translation of Verne's *Le Tours du monde en 80 jours*. Moliere's *L'Avare*.

### FOURTH YEAR.—FOUR HOURS.

*Lecons de Langue Francaise, Cours Superieur*. Composition and Style. French Literature. Authors, Racine's *Esther*, Lamartine's *Graziella*.

## GERMAN COURSE.

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### FIRST YEAR.—FOUR HOURS.

Ahn's First Course.—Principles of German writing and pronunciation; inflexions, and some rules of syntax. Some practice in speaking German and cultivation of the ear for German sounds. About seventy-five pages of easy German, selected by the teacher, are to be read.

### SECOND YEAR.—FOUR HOURS.

Ahn's Second Course.—More complete study of inflexions, especially the verb and pronoun, and some more rules of syntax; derivations and composition of words. Elements of prose composition. About two hundred pages of medium difficulty to be read in class, besides private reading. Schmitt's *Erzaehlungen*.

### THIRD YEAR.—FOUR HOURS.

In this and the following classes only German is spoken.—A short *Deutsche Sprachlehre* serves to give the student a good review of etymology, especially irregular conjugations, and then a fair course in German syntax. Practice in important idioms and variation of sentences. Prose composition and conversation, both based on reading. *Beatushoehle*. *Hoeher als die Kirche*.

### FOURTH YEAR.—FOUR HOURS.

Schleiningers *Rhetorik*.—Essential doctrines of style; the ornaments of language, invention and arrangement of matter for composition. Reading, discussions and conversations. Writing of themes. Lectures and notes, together with recitations on German literature, supported by Reuter's *Litteratur Kunde* as text-book; study of the nineteenth century and the German drama and novel.—Memorizing.—Goethe's *Herman und Dorothea*: Weber's *Dreizehn Linden*.



## SOCIETIES.

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### LEAGUE OF THE SACRED HEART.

*Local Director*—Rev. P. William, O. S. B.

*Secretary*—J. Edgar Cahalane.

#### *Promoters.*

Edward R. O'Brien,

Leonard J. Geisel,

John Morin,

Thomas W. Murphy,

John A. Tracy,

Elphege Bussiere,

Jerome A. Gilbert,

George E. Marin.

Members . . . . . 100

### COLLEGE CHOIR.

The choir is carefully trained to furnish truly edifying music for the divine services at which the students attend. Though modern church music is not neglected, yet, in accordance with the express wish of the Holy Father, and the traditions of our Order, we pay special attention to Gregorian music, or, as it is commonly called, plain chant.

The choir rehearses twice a week, at hours specified by the director. Such of the students as show aptitude will be given thorough instruction in reading music fluently and rendering it effectively.

*Instructor and Organist*—Rev. P. Anthony, O. S. B.

Members . . . . . 12

### ST. JOHN BERCHMAN'S SANCTUARY SOCIETY.

The object of this society is to train its members in serving and assisting devoutly in the sanctuary.

## OFFICERS.

*President*—Rev. P. William, O. S. B.

*Vice-President*—Robert Maron.

*Secretary*—James M. Killeen.

*Treasurer*—Walter Giblin.

*Sacristans*—Sebastian Scherer, August Schorn.

## ST. ANSELM'S DEBATING SOCIETY.

The Debating Society has for its aim the preparation of its members for public speaking and their improvement in manful delivery, in composing argumentative papers, and in speaking extemporaneously. All kinds of subjects are discussed, such as political, social, and scientific questions, historical characters, and burning questions of the day. Two or three speakers are appointed for each side, who will endeavor to compose a logical defense dressed in good English and in accordance with rhetoric. After the regular speaking, time is allotted for refutations by the debaters and observations by non-debaters; these are followed by the decision. After the debate is ended, other papers and essays are read and declamations as well as dialogues are given by the elocution and rhetoric classes. The president of this society is chosen annually by the Faculty; the secretary, the two critics, and the sergeant-at-arms are elected by the members.

## OFFICERS.

*President*—Rev. P. Gilbert, O. S. B.

*Secretary*—Edward R. O'Brien.

*First Critic*—Timothy F. O'Brien.

*Second Critic*—Leonard J. Geisel.

*Sergeant-at-arms*—John Morin.

## DRAMATIC CLUB.

The Dramatic Club is a thoroughly organized association of which any student may be a member. It has a two-fold

end in view : the entertainment of the community, and a practical drill in elocution and action for the students who take part in the productions. In the choice of pieces, such selections are made as will serve to instruct both actors and audience. Individual classes sometimes render the dramatic literature prescribed in their course, thus making the study more interesting. The advantages accruing from these products are evident. The task of memorizing includes its own compensation.

#### EXECUTIVE STAFF.

Stage Manager and Director	. Rev. P. Gilbert, O. S. B.
Assistant Stage Manager	. . . Edward R. O'Brien
Electrician	. . . Doria A. Favreau
Stage Carpenter	. . . Lawrence Heilos
Property Man	. . . Peter A. Lee
Secretary and Treasurer	. . . Edmund Quirk

#### LIBRARY AND READING ROOM.

A fully equipped library is open to all students of the college. This library contains a stock of literary and scientific works and many other volumes to supply the wants of the students. An adjoining reading room is furnished with standard magazines, periodicals, pamphlets, and daily papers.

#### OFFICERS.

*Moderator*—Rev. P. Vincent, O. S. B.

*Librarian*—Fr. Celestine, O. S. B.

*Monitors*—Joseph A. Molloy, Edmund F. Casey.

#### ST. ANSELM'S ORCHESTRA.

The orchestra furnishes music for entertainments.

*Director*—Rev. P. Alexander, O. S. B.

Members . . . . . 16

## ST. ANSELM'S COLLEGE ATHLETIC ASSOCIATION.

The Faculty, being convinced of the necessity of healthful exercise for development of the body and recreation of the mind, an Athletic Association has been firmly organized.

The college campus is all that could be desired for developing a love for healthful physical exercises. It includes baseball, football, croquet grounds, handball and bowling alleys, and a lawn tennis court.

All outdoor as well as indoor games are reasonably encouraged, and nothing is neglected which tends to make college life agreeable and pleasant.

The officers of the association for the past year were :

*President*—Rev. P. Vincent, O. S. B.

*Vice-President*—Edward R. O'Brien.

*Secretary*—Timothy F. O'Brien.

*Treasurer*—Francis J. Yunger.

# CATALOGUE OF STUDENTS.

1906-1907.

Bean, Chas. J. . . . .	New Hampshire
Beaudoin, Albert J. . . . .	New Hampshire
Bellerose, Wilfred J. . . . .	New Hampshire
Bernard, Henry . . . . .	New Hampshire
Brady, John P. . . . .	Massachusetts
Brice, Frederick . . . . .	New Hampshire
Brosnan, Francis X. . . . .	New Hampshire
Bussiere, Elphege . . . . .	New Hampshire
Cahalane, J. Edgar . . . . .	New Hampshire
Calvert, Charles Cecil . . . . .	New Jersey
Carey, George W. . . . .	New Hampshire
Carpenter, Arthur . . . . .	New Hampshire
Casey, Edmund F. . . . .	Massachusetts
Cassidy, Lawrence J. . . . .	New Hampshire
Connor, John M. . . . .	New Hampshire
Coyne, Michael . . . . .	New Hampshire
Deavitt, Paul J. . . . .	Massachusetts
Delaney, Raymond J. . . . .	Massachusetts
Diaz, Jose . . . . .	Cuba
Diaz, Rodrigo . . . . .	Cuba
Donohue, Daniel V. . . . .	New Jersey
Dornes, Matthew . . . . .	New York
Dougherty, John M. A. . . . .	New Jersey
Doyle, Joseph F. . . . .	New Hampshire
Emmett, Bertie J. . . . .	Rhode Island
Favreau, Doria A. . . . .	Massachusetts
Feeley, Frederick T. . . . .	Massachusetts
Fischer, Joseph . . . . .	New York
Fichtinger, Frederick . . . . .	New Hampshire
Fitzgerald, John T. . . . .	New Jersey
Flynn, Joseph F. . . . .	Massachusetts

Foley, James . . . .	New Hampshire
Furey, John . . . .	Mass.
Garant, John J. . . .	Tennessee
Garcia, John J. . . .	Cuba
Geisel, Leonard J. . . .	New Hampshire
Giblin, Walter A. . . .	Mass.
Gilbert, Jerome A. . . .	New Hampshire
Gorman, Joseph A. . . .	New Hampshire
Graves, Joseph . . . .	New Hampshire
Griffin, Harold S. . . .	New Hampshire
Grimes, Arthur J. . . .	New Hampshire
Healey, Frederick K. . . .	District of Columbia
Heilos, Lawrence . . . .	New Jersey
Henneberry, Marcus . . . .	New Hampshire
Hernandez, John . . . .	Cuba
Hernandez, Marcellino . . . .	Cuba
Holland, Leo J. . . .	Rhode Island
Horan, Frederick G. . . .	Mass.
Hurley, Timothy . . . .	New Hampshire
Jennings, John H. . . .	New Hampshire
Johnson, Joseph . . . .	New Jersey
Kanetzki, Henry B. . . .	New York
Keefe, Cornelius M. . . .	New Hampshire
Killeen, James M., Jr. . . .	New Hampshire
King, Chauncey A. . . .	New Hampshire
LeBlanc, Francis E. . . .	New Hampshire
Lee, Peter A. . . .	New Jersey
Lynch, Michael . . . .	New Jersey
Lynch, Walter . . . .	New Hampshire
Maahs, William . . . .	Delaware
Maney, Francis J. . . .	New Hampshire
Manning, James J. . . .	New Jersey
Marin, George E. J. . . .	Mass.
Maron, Robert F. . . .	New York
Massicotte, August J. . . .	New Hampshire
McCarthy, John A. . . .	New Hampshire
McDonald, John A. . . .	Mass.
McDonough, Dennis M. . . .	New Hampshire
Meyer, Walter J. . . .	New York





ART STUDIO.





Molloy, Joseph A.	. . .	Mass.
Molloy, Leo C.	. . .	Mass.
Morin, John F.	. . .	New Hampshire
Moriarty, Joseph C.	. . .	Mass.
Morrell, Henry O.	. . .	New Hampshire
Murphy, 'Thomas M.	. . .	New Hampshire
Murphy, 'Thomas W.*	. . .	New Jersey
O'Brien, Edward R.	. . .	New Hampshire
O'Brien, 'Timothy F.	. . .	New Hampshire
O'Connor, John E.	. . .	New Hampshire
O'Connor, William J.	. . .	New Hampshire
Perera, Francis	. . .	Cuba
Poirier, Armand C.	. . .	Mass.
Powers, James J.	. . .	New Hampshire
Presti, Joseph V.	. . .	New Jersey
Quigley, Charles H.	. . .	New Hampshire
Quinn, Daniel C.	. . .	Mass.
Quirk, Edmund F.	. . .	New Hampshire
Rossano, Benedict W.	. . .	New York
Rossano, Louis	. . .	New York
Rumage, William T.	. . .	New Jersey
Scherer, Sebastian	. . .	New Jersey
Schmitt, Christian	. . .	New Jersey
Schorn, August A.	. . .	New Jersey
Shea, John J.	. . .	Mass.
Sullivan, Daniel J.	. . .	New Hampshire
Sullivan, James N.	. . .	Mass.
Thibodeau, Arthur	. . .	New Hampshire
Tracy, John A.	. . .	New Jersey
Troy, William	. . .	Mass.
Vidal, John	. . .	Cuba
Vidal, Jose	. . .	Cuba
Walker, Ralph	. . .	New Hampshire
Wall, Frank J.	. . .	Mass.
Whelan, Timothy J.	. . .	New Hampshire
White, James F.	. . .	New Hampshire
Wisniewski, Leo J.	. . .	Pennsylvania
Yunger, Frank J.	. . .	New Jersey

\*Died during the year.

# FOURTEENTH ANNUAL COMMENCEMENT OF ST. ANSELM'S COLLEGE.

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THURSDAY, JUNE 20, 1907.

## PROGRAM.

- Overture—"Flora" ..... *Schlepegrell*  
Address..... V. Rev. P. Leonard, O. S. B.  
Waltzes—"The Chancellor"..... *J. C. Arnold*  
Valedictory..... Edward R. O'Brien  
"Somebody's Waiting for You"..... *W. Redfield*  
Awarding of Diplomas and Medals.  
Address..... Rt. Rev. Bishop George A. Guertin, D. D.  
Finale "The Clarion"..... *J. M. Fulton*

Music by College Orchestra.

## AWARDING OF DIPLOMAS.

---

The Commercial Diploma was conferred on

FRANK J. WALL,  
Everett, Mass.

LAWRENCE HEILLOS,  
Newark, N. J.

LEO J. MOLLOY,  
Lowell, Mass.

Diplomas in the Sophomore class were awarded to

EDMUND F. CASEY,  
Lawrence, Mass.

HENRY B. KANETZKI,  
Long Island, N. Y.

JOSEPH M. MOLLOY,  
Lowell, Mass.

EDWARD R. O'BRIEN,  
Manchester, N. H.

TIMOTHY F. O'BRIEN,  
Manchester, N. H.

JOHN E. O'CONNOR,  
Newmarket, N. H.

FRANCIS J. YUNGER,  
New Brunswick, N. J.

JAMES E. REYNOLDS,  
Manchester, N. H.

## AWARDING OF MEDALS.

---

The Gold Medal for Exemplary Conduct in the Senior Department was awarded to

TIMOTHY J. WHELAN.

Donor, the Rt. Rev. George Albert Guertin, D. D., Bishop of Manchester, N. H.

*Emeritus,*

JOHN F. MORIN.

*Next in merit,*

ELPHEGE BUSSIÈRE,  
FRANCIS PERERA.

The Gold Medal for Good Conduct in the Junior Department was awarded to

JOSE DIAZ.

given by Rt. Rev. Mgr. Eugene M. O'Callaghan, V. G.,  
P. R., Concord, N. H.

*Next in merit,*

RODRIGO DIAZ,  
GEORGE E. MARIN.

For Excellence in Christian Doctrine a Gold Medal was awarded to

HENRY B. KANETZKI,

Donor, Rt. Rev. George Albert Guertin, D. D.

### CLASS MEDALS.

Freshman Class,

FRANCIS J. MANEY,

Donor, Rev. John J. Lyons, P. R., Manchester, N. H.

*Next in merit*

LEONARD J. GEISEL.

First Academic Class,

JOSEPH A. GORMAN.

Donor, Rev. M. H. Egan, Keene, N. H.

Second Academic Class,

PETER A. LEE.

Donor, Rev. John E. Finen, D. D., Exeter, N. H.

Third Academic Class.

ELPHEGE BUSSIERE.

Donor, Rev. John J. Bradley, Somersworth, N. H.

Fourth Academic Class,

GEORGE E. MARIN.

Donor, Rev. Charles E. Hennon, Laconia, N. H.

Second Commercial Class,

FRANK J. WALL.

Donor, Arthur M. Heard, Esq., Manchester, N. H.

The Silver Medal for the First Preparatory Class was awarded to

WILFRED J. BELLEROSE.

Donor, Rev. James J. Hogan, Newport, N. H.

The Silver Medal in the Second Preparatory Class was awarded to

JOSEPH V. PRESTI.

Donor, Rev. John B. Puchala, Manchester, N. H.

### SPECIAL GOLD MEDALS.

Elocution.

JOHN A. MCCARTHY.

Donor, John A. Sheehan, Manchester, N. H.

*Next in merit*

EDWARD R. O'BRIEN.

English Essay.

EDWARD R. O'BRIEN.

Donor, Rt. Rev. Mgr. Daniel W. Murphy, P. R., Dover,  
N. H.

*Next in merit*

DANIEL J. SULLIVAN.

Proficiency in Chemistry.

CHRISTIAN SCHMITT.

Donor, Rev. Daniel J. Dunn, West Derry, N. H.

Geometry.

JAMES J. MANNING.

Donor, Thomas J. Lemay, Manchester, N. H.



# GOOD CONDUCT AND DISTINCTIONS.

## SENIOR DEPARTMENT.

### CONDUCT.

Emeritus . . . .	John F. Morin.
Gold Medal . . . .	Timothy J. Whelan.
Next in Merit . . . .	Elphege Bussiere.
	Francis Perera.

### DISTINCTIONS.

O'Brien, Edward R.	Fichtinger, Frederick.
--------------------	------------------------

### APPLICATION.

Elphege Bussiere	Leonard J. Geisel
J. Edgar Cahalane	Joseph A. Gorman
John Dougherty	Lawrence Heilos
Frederick Fichtinger	Henry B. Kanetzki
Frank Maney	Peter A. Lee
Dennis McDonough	John Morin
John E. O'Connor	Edward R. O'Brien
William T. Ramage	Christian Schmitt
John A. Tracy	Timothy J. Whelan

## JUNIOR DEPARTMENT.

### CONDUCT.

Gold Medal . . . . .	Jose Diaz
----------------------	-----------

### DISTINCTIONS.

Rodrigo Diaz	George Marin
John Garcia	Leo Wisniewski
	Joseph Fischer

## APPLICATION.

George E. Marin	Robert F. Maron
A. J. Massicotte	Thomas M. Murphy
Joseph C. Moriarty	Sebastian Scherer
August A. Schorn	Frank J. Wall
Leo Wisniewski	W. I. Bellerose
Joseph Fischer	Jose Díaz
Rodrigo Diaz	John Garcia
Chauncey A. King	

## CLASSICAL COURSE

## SOPHOMORE CLASS

*Catechism.*

Gold Medal . . . . .	Henry B. Kanetzki
----------------------	-------------------

## DISTINCTIONS.

Timothy O'Brien	John E. O'Connor
Francis J. Yunger	Edward R. O'Brien
Joseph A. Malloy	

*Latin.*

Henry B. Kanetzki	Timothy F. O'Brien
Francis J. Yunger	John E. O'Connor

*Greek.*

Henry B. Kanetzki	Timothy F. O'Brien
Francis J. Yunger	Edmund F. Casey

*Logic.*

Timothy F. O'Brien	John E. O'Connor
Joseph A. Molloy	

*Rhetoric.*

Timothy F. O'Brien	Edward R. O'Brien
--------------------	-------------------

*Composition.*

Edward R. O'Brien	Timothy F. O'Brien
John E. O'Connor	

*Literature.*

Timothy F. O'Brien	Edward R. O'Brien
--------------------	-------------------

*Classics.*

Timothy F. O'Brien	Edward R. O'Brien
--------------------	-------------------

*Trigonometry.*

Timothy F. O'Brien	Edmund F. Casey
Henry B. Kanetzki	

*Elocution.*

Edward R. O'Brien	Joseph A. Molloy
John E. O'Connor	Timothy F. O'Brien

## FRESHMAN.

Gold Medal . . . . .	Frank J. Maney
Next in Merit . . . . .	Leonard J. Geisel

## DISTINCTIONS.

*Religion.*

Edmund F. Quirk	Edgar J. Cahalane
Leonard J. Geisel	Daniel J. Sullivan

*Latin.*

Leonard J. Geisel	Edmund F. Quirk
-------------------	-----------------

*Greek.*

Leonard J. Geisel
-------------------

*Composition.*

Leonard J. Geisel	Edmund F. Quirk
-------------------	-----------------

*Classics.*

Leonard J. Geisel	Edmund F. Quirk
-------------------	-----------------

*Rhetoric.*

Leonard J. Geisel
-------------------

*Elocution.*

Leonard J. Geisel	Edmund F. Quirk
-------------------	-----------------

*Algebra.*

Edgar J. Cahalane

Leonard J. Geisel

*Geometry.*

Leonard J. Geisel

John E. O'Connor

*History.*

Edgar J. Cahalane

Edmund F. Quirk

Leonard J. Geisel

Daniel J. Sullivan

*Geology.*

Leonard J. Geisel

## FIRST ACADEMIC.

Gold Medal . . . . . Joseph A. Gorman

## DISTINCTIONS.

*Catechism*

Christian Schmitt

John A. Tracy

Arthur J. Grimes

John F. Morin

John H. Jennings

John A. McCarthy

Michael F. Coyne

James J. Manning

*Latin.*

Christian Schmitt

John A. Tracy

Arthur J. Grimes

*Greek.*

Christian Schmitt

John A. Tracy

Arthur J. Grimes

*History.*

Christian Schmitt

Michael F. Coyne

James J. Manning

John A. Tracy

*Chemistry.*

James J. Manning

*Rhetoric.*

Christian Schmitt  
John Jennings

Arthur Grimes  
James Manning

*English Classics.*

Arthur H. Grimes  
John A. Tracy

Michael F. Coyne  
Christian Schmitt

*Elocution.*

John F. Morin

Arthur J. Grimes  
Joseph A. Gorman

## SECOND ACADEMIC.

## DISTINCTIONS.

*Catechism.*

Joseph F. Doyle

John T. Fitzgerald  
August A. Schorn

*Latin.*

Joseph F. Doyle

John T. Fitzgerald

*Greek.*

Joseph F. Doyle

John T. Fitzgerald

*History.*

John T. Fitzgerald

Joseph F. Doyle

*Algebra.*

Joseph F. Doyle

John T. Fitzgerald

*Rhetoric.*

Joseph F. Doyle

John T. Fitzgerald

*Classics.*

Joseph F. Doyle

John T. Fitzgerald

*Composition.*

Joseph F. Doyle

John T. Fitzgerald

*Elocution.*

Peter A. Lee

John T. Fitzgerald

*Physics.*

Joseph F. Doyle

John T. Fitzgerald

## THIRD ACADEMIC.

Gold Medal . . . . .

Elphege Bussiere

## DISTINCTIONS.

*Catechism.*

Dennis M. McDonough

Timothy J. Whelan

William T. Ramage

Walter A. Giblin

*Latin.*

Chauncey M. King

Sebastian Scherer

*English Grammar.*

Chauncey A. King

*Composition.*

Armand C. Poirier

John M. A. Dougherty

*Elocution.*

Chauncey A. King

*Algebra.*

William F. Ramage

Dennis M. McDonough

*History.*

Dennis M. McDonough

Sebastian Scherer

James Sullivan

Timothy J. Whelan

## FOURTH ACADEMIC.

Gold Medal . . . . .

George E. Marin

## DISTINCTIONS.

*Latin.*

Robert F. Marou

*Catechism.*

James M. Killeen  
Jerome A. Gilbert

Robert F. Maron  
Joseph C. Moriarty  
August J. Massicotte.

*English Grammar.*

Frederick Fichtinger  
Robert F. Maron

Jose Diaz  
James M. Killeen

*English Composition.*

Frederick Fichtinger  
Frederick G. Horan

James M. Killeen  
Leo J. Holland

*English Classics.*

Frederick Fichtinger  
Leo J. Holland

James M. Killeen  
Joseph C. Moriarty

*Arithmetic.*

Frederick Fichtinger

*Algebra.*

Robert F. Maron

Frederick Fichtinger

*History.*

Frederick Fichtinger  
Robert F. Maron

Matthew Dornes  
James M. Killeen

## COMMERCIAL DEPARTMENT.

Gold Medal . . . . . Frank J. Wall

## DISTINCTIONS.

*Commercial Law.*

Leo C. Molloy

*Political Economy.*

Leo C. Molloy

*Bookkeeping.*

Jose Diaz

Matthew A. Dornes



*Typewriting.*

Jose Diaz

Leo C. Molloy

Thomas M. Murphy

*Shorthand.*

Leo C. Molloy

Chauncey A. King

## FIRST PREPARATORY.

Silver Medal . . . . . Wilfred J. Bellerose

## DISTINCTIONS.

*Catechism.*

Walter A. Lynch

Charles H. Quigly

John J. Garant

Albert J. Beaudoin

*English Grammar.*

John J. Garant

Leo J. Wisniewski

William Troy

*Composition.*

Walter A. Lynch

*Arithmetic.*

Daniel N. Donohue

Mark J. Henneberry

Albert J. Beaudoin

Leo J. Wisniewski

*Geography.*

Walter A. Lynch

Leo J. Wisniewski

John J. Garant

Joseph Fischer

*History.*

Leo J. Wisniewski

*Penmanship.*

Leo J. Wisniewski

Timothy Hurley

Charles H. Quigley

Arthur Thibodeau

## SECOND PREPARATORY.

Silver Medal . . . . . Joseph V. Presti

## DISTINCTIONS.

*Catechism.*

Charles C. Calvert                      John P. Brady  
Arthur Carpenter.

*English Grammar.*

John P. Brady

*Spelling and Reading.*

John P. Brady                      Arthur Carpenter  
Bertie J. Emmett

*Bible History.*

Charles C. Calvert

## F R E N C H

## DISTINCTIONS.

*Second Class.*

Joseph A. Molloy                      John E. O'Connor

*Third Class.*

John H. Jennings                      Michael F. Coyne

*Fourth Class.*

Joseph A. Gorman                      August A. Schorn  
Arthur J. Grimes                      James M. Killeen

## G E R M A N

*Second Class.*

Sebastian Scherer                      Henry B. Kanetzki

*Third Class.*

Robert F. Maron

Peter A. Lee

*Fourth Class.*

Matthew A. Dornes

## PIANO

George E. Marin

Peter A. Lee

Jose Diaz

Frank J. Maney

## MECHANICAL DRAWING

Jose Diaz

Matthew A. Dornes

## FREEHAND DRAWING

Wilfred J. Bellerose

Joseph F. Flynn

## VIOLIN

Raymond E. Delaney

Lawrence Heilos

## DONATIONS.

The Faculty of St. Anselm's College expresses its grateful acknowledgment of the following donations :

### DONORS OF GOLD MEDALS.

Rt. Rev. George Albert Guertin, Bishop of Manchester, N. H., two gold medals.

Rt. Rev. Mgr. Eugene M. O'Callaghan, V. G., P. R., Concord, N. H.

Rt. Rev. Mgr. Daniel W. Murphy, P. R., Dover, N. H.

Rev. John J. Lyons, P. R., Manchester, N. H.

Rev. John E. Finen, D. D., Exeter, N. H.

Rev. Martin H. Egan, Lebanon, N. H.

Rev. John J. Bradley, Somersworth, N. H.

Rev. Daniel J. Dunn, West Derry, N. H.

Rev. Charles A. Hennon, Laconia, N. H.

Rev. H. E. Lennon, Enfield, N. H.

Rev. James J. Hogan, Newport, N. H.

Rev. John B. Puchala, Manchester, N. H.

Arthur M. Heard, Esq., Manchester, N. H.

Mr. John A. Sheehan, Manchester, N. H.

Mr. Thomas J. Lemay, Manchester, N. H.

### CONTRIBUTIONS TO PHYSICAL LABORATORY.

Rev. John J. Lyons, P. R., Manchester, N. H.

Rev. Patrick J. Lyons, South Boston, Mass.

Rev. William J. Cavanaugh, Portsmouth, N. H.

### CONTRIBUTIONS TO SCHOLARSHIP.

Mrs. P. Meisol, Newark, N. J.

Mrs. Theresa Bill, Brooklyn, N. Y.

Prof. Otto Gaertner, Brooklyn, N. Y., valuable music.

Mr. Joseph Bill, Brooklyn, N. Y., geological specimens.

Senator Henry E. Burnham and Hon. Cyrus A. Sullo-way, public documents.

## ST. ANSELM'S ALUMNI ASSOCIATION.

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Listening to repeated suggestions of former students, the College invited her graduates and other alumni to a first reunion, to be held on Decoration Day, May 30, 1906. In response to the invitation a surprisingly large number of the alumni assembled on that date, and, encouraged by the enthusiasm exhibited at the gathering, they formed a permanent alumni association.

The purpose of the association is to promote in every proper way the interest of Alma Mater, to foster among themselves mutual regard and friendship, and to stimulate filial attachment to St. Anselm's College. The "Kind Mother" on her part will continue to extend her love and solicitude over all her children, to feel for them in their exertions, to take pride in their success, and to encourage and counsel them in case of need.

At this first meeting it was resolved that the next reunion take place after three years, the date to be determined for some day in May or June, 1909.

It is the desire of the College that all her sons kindly forward to her a copy of all such papers, pamphlets or books as have proceeded from their pen.

The following officers were elected:

<i>President</i>	.	.	Rev. John J. Peterson, Ph. D.
<i>Treasurer</i>	.	.	Mr. Cyprien Belanger, LL. D.
<i>Secretary</i>	.	.	Rev. Vincent Amberg, O. S. B.

# Mt. St. Mary's Academy

Under the Direction of the

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Manchester, New Hampshire

---

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MOTHER SUPERIOR.

1. The first part of the paper is devoted to a general discussion of the problem of the existence of solutions of the system of equations

$$\frac{dx}{dt} = f(x, y, z), \quad \frac{dy}{dt} = g(x, y, z), \quad \frac{dz}{dt} = h(x, y, z),$$

where  $f, g, h$  are continuous functions of  $x, y, z$  and satisfy certain conditions.



UNIVERSITY OF ILLINOIS

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PRESIDENT'S OFFICE



3 0112 105949090

*The College opens for examinations*  
*Sept. 8, 1907*